

SUPPORT CENTER FOR CHILDREN AND YOUTH CREATIVITY

"FORTE"

AUTONOMOUS INSTITUTION "PALACE OF CULTURE «RODINA»

OF THE ADMINISTRATION OF THE CITY DISTRICT OF KHIMKI, MOSCOW REGION

The International Competition for Performing Musicians

«THE CUP OF FRIENDSHIP»

Piano

Orchestral string instruments (violin, cello)

Academic vocals

(SOLOISTS)

MOSCOW 2022

## STANDING ORDER

April-May 2022

### **1. Goals and objectives of the competition**

- 1.1. Formation of conditions for intercultural exchange at the international level
- 1.2. Opportunity to expand cooperation between Chinese and Russian educational institutions, as well as educational institutions of other Eurasian countries and far abroad .
- 1.3. Acquaintance with the traditions of various performing schools, the exchange of pedagogical and performing experience.
- 1.4. Popularization of the traditions of musical art.
- 1.5. Attracting public attention to the issues of music education and upbringing.
- 1.6. Implementation of the Concept of a nationwide system for identifying and developing young talents.
- 1.7. Identification and support of young talented musicians-performers, creation of conditions for their creative development and professional development.
- 1.8. Improving performance skills.
- 1.9. Creation of favorable conditions for cultural development and creative interchange of participants.
- 1.10. Strengthening interethnic creative ties of children, youth of the regions of the Russian Federation, other Eurasian countries and far abroad.
- 1.11. Identification and involvement of talented children in international cooperation programs.
- 1.12. Involvement of leading figures of art and culture from different countries to work with children.
- 1.13. Formation of a creative environment for the exchange of experience of teachers, accompanists and leaders of creative teams.

### **2. Founders of the competition**

2.1. Support Center for Children and Youth Creativity «Forte»

Assisted by:

- Administration of the City District of Khimki, Moscow region
- Autonomous institution "Palace of Culture «Rodina»
- International Union "Eurasian People`s Assembly"
- Yancheng Teachers University (People`s Republic of China)
- Moscow secondary special music school (Gnessin College)
- Moscow State Chopin College of Musical Performance
- State Musical and Pedagogical Institute Ippolitov-Ivanov

- Verstovsky Children's School of Arts (Khimki, Moscow Region)
- Parliamentary club "Russian parliamentarian" at the Federal Assembly of the Russian Federation
- Charity Foundation "Cultural Seasons"
- Company «RegMedProfi»

### **3. Partners of the competition**

3.1. The founders-partners of the competition can be state and public organizations of all levels (City Administration, Administration, Department, Ministry of Culture, educational and methodological center, etc.), accepting its goals and objectives, providing financial, organizational, informational and intellectual assistance in holding the competition.

### **4. Competition organizers**

4.1. The organizer and coordinator is the Forte Children's and Youth Creativity Support Center, whose activities are carried out in accordance with the approved regulations and program.

4.2. The organizing committee of the competition is formed by its organizer.

4.3. The organizing committee prepares and conducts the competition.

4.4. The organizing committee approves the composition of the jury.

4.5. The organizing committee has the right to use and distribute (without paying fees to participants and guests of the competition) audio and video recordings, printed and other products produced during the competition events and following its results.

4.6. The organizing committee of the competition reserves the right to add a number of events or change the terms and conditions of their holding, as well as cancel the event in case of force majeure.

### **5. Conditions and procedure for the competition**

5.1. Competitive auditions are held:

- publicly in person for participants residing on the territory of the Russian Federation;
- in absentia (according to the sent video recordings) for participants living in the People's Republic of China, other Eurasian countries and far abroad.  
and countries of near and far abroad.

5.2. Competition dates:

- until April 26, 2022 - acceptance of applications and video recordings (participants from the People's Republic of China and countries of near and far abroad);
- May 2, the opening of the international competition and audition of participants in the nomination «piano»;

- May 3, 2022 audition of participants in the nominations «academic vocal», «orchestral string instruments (violin, cello);
- May 4, 2022 - closing of the competition. Concert of the winners of the international competition «The cup of friendship» (Russia. China. Eurasia).
- May 6-8, 2022 - distribution of electronic versions of Diplomas (for participants from the People's Republic of China and other Eurasian countries and far abroad):

5.3. Participants: performers working in concert organizations, theaters, radio, television, cinema, students of music and creative universities, students of primary, secondary, secondary specialized educational institutions of art and culture, as well as participants in amateur performances can take part in the international competition and general education schools.

5.4. Directions of the competition:

- instrumental art;
- vocal performance.

5.5. Age categories and duration of face-to-face performance (participants from the Russian Federation)

- up to 9 years (inclusive) no more than 12 minutes;
- 10-12 years (inclusive) no more than 14 minutes;
- 13-15 years (inclusive) no more than 14 minutes;
- 16-19 years (inclusive) no more than 16 minutes;
- 20-25 years (inclusive) no more than 16 minutes;
- from 26 years no more than 16 minutes.

5.6. Competition nominations:

- Solo:
  - piano art (special piano);
  - orchestral string instruments (violin, cello)
  - academic vocals.

5.7. The contestant's program must include two diverse works, one of which is by the composer whose country the contestant represents.

5.8. The rules for the performance of works are the same for active and distance forms of participation (performances must be accurately timed. Timing is indicated in the application).

5.9. The competition program must be performed by heart.

5.10. In each nomination, by decision of the jury, a «Grand Prix» can be awarded. In all nominations of each age category, the contestants who took 1st, 2nd, 3rd places, the title of Laureate of I, II, III degrees is awarded and a diploma is awarded.

The contestants who took the 4th, 5th, 6th places are awarded the title of Diploma winner of I, II, III degrees and a diploma is awarded.

Competitors who have not received the title of Laureate or Diploma winner are awarded by «Diploma of the participant» of the competition.

5.11. According to the results of the international competition, all participants receive Diplomas.

- for participants in distant form (China, other Eurasian countries and far abroad) Diplomas are sent to the e-mail address specified in the application.

5.12. An application for participation in the competition is submitted to the organizing committee of the competition

in Word format no later than April 26, 2022 (Appendix No. 1) at /e-mail/ [centrforte@mail.ru](mailto:centrforte@mail.ru).

5.13. Materials delivered after the specified date, as well as incomplete sets of documents, will not be accepted for participation. Materials sent to the Competition will not be returned. Applicants who provided inaccurate or inaccurate information in the documents are not allowed to participate.

5.14. Extension of the deadline for submission of applications is the responsibility of the organizing committee of the competition.

5.15. The organizing committee, the jury have the right to remove the participant from the international competition if the conditions of this Regulation are not observed.

ATTENTION! By submitting the application form, you agree to the processing and storage of personal data!

## **6. The Competition Procedure**

6.1. You have to send to the e-mail [centrforte@mail.ru](mailto:centrforte@mail.ru) (one mail): an application form, a video (for distant participation) and a receipt for payment.

6.2. The video recording of the performance should be in the form of a file or in the form of links leading to popular video hosting sites, such as Yandex and Google Drives. The name of the video must match the information specified in the application. The video should be named as follows: participant's name, educational institution, city, program;

6.3. Receipt / receipt of payment for participation in the competition must be sent in a scanned form, or - in a photograph. The receipt / check must be named as follows: name of participant, city.

ATTENTION! Video filming should be taken without turning off and stopping the video camera, from the beginning to the end of the performance of one work, i.e. piece is played without interruption. Pauses are allowed in the recording between works. During the performance of the program, the hands, the instrument and the face of the performer(s) must be visible on the video. The video should not contain elements of editing, it is desirable to shoot a performance on stage in general light without the use of additional lighting effects. High-quality amateur filming of the performance program is allowed. Please note that low-quality video makes it difficult for the jury members to form an assessment!

6.4. If something is missing in your letter or something needs to be corrected, we will inform you about it.

**ATTENTION! All correspondence about one application is conducted from one e-mail address, it is unacceptable to send corrections and additions to the application from other addresses.**

## **7. Jury work**

7.1. The jury includes specialists with significant pedagogical experience working with students of the age categories specified in clause 5.5. of this Regulation, as well as professional and creative achievements in their preparation. The composition of the jury forms the organizing committee of the competition.

7.2. The jury evaluates the performance of the participants of the competitive program in each nomination according to a ten-point system according to the compliance of the performing level with the criteria.

Criteria:

- the level of instrument proficiency (sound production, performance technique);
- performance skills, professionalism;
- compliance with the style;
- expressiveness of performance;
- stage culture;
- artistry;
- the depth and brightness of the embodiment of the artistic image of the performed works;
- emotional and artistic expressiveness;
- compliance of the repertoire with the age individual capabilities of the performer;

7.3. The jury of the competition is formed from specialists of culture and art of Russia, China, other Eurasian countries and far abroad.

7.4. Prize places are distributed in accordance with the highest number of points scored, which is fixed by a written decision of the jury (Minutes of the jury meeting).

7.5. The jury's decision is final and not subject to revision.

7.6. The jury has the right to share one place among several winners.

7.7. The jury has the right to award not all awards.

7.8. Members of the jury, whose students participate in this competition, do not participate in the discussion and evaluation of the performances of these contestants.

## **8. Financial conditions of the competition**

8.1. Financial conditions of the competition:

- participants from the Russian Federation - 3,000 rubles (three thousand rubles);

When applying, you must make an advance payment of 1000 rubles, the rest of the fee must be paid at registration on the day of the performance.

- participants from the People's Republic of China - 3,000 rubles (three thousand rubles);

When submitting an application, it is necessary to send a confirmation document of payment for the competition along with the recording of the participant's performance.

- participants from other Eurasian countries and far abroad - 3,000 rubles (three thousand rubles);

When submitting an application, it is necessary to send a confirmation document of payment for the competition along with the recording of the participant's performance.

8.2. For individuals, payment is made using the details of Creative Center «Forte». When paying in the comments, indicate your full name, participant or the name of the team and your locality.

8.3. The sponsors of an event within the framework of an international competition are considered to be a legal or natural person who has made a contribution in cash or in any other form for the holding of an international competition.

\* Special conditions for the registration fee:

- Disabled children and orphans are entitled to free participation in the competition

- A 25% discount on the payment of the fee is provided to a participant from a large family (from 5 minor children).

The conditions apply when providing supporting documents sent along with the application.

## **9. Final objectives**

9.1. Sponsors and philanthropists can take part in organizing the competition.

The conditions of their participation in the organization of the competition are agreed with the organizing committee;

- each participant has the right to speech advertising of his sponsor.

9.2. Issues not covered in this Regulation are resolved by the organizing committee of the competition, based on its competence, the current situation and in accordance with the current legislation of the Russian Federation.

**ATTENTION!** Failure to comply with the terms of this Regulation entails exclusion from participation in the competition. Refunds are not made!

**Applications are accepted until April 26, 2022**

## **CONTACT INFORMATION**

For participation in the international competition Phone: 8-963-606-02-05

E-mail: [centrforte@mail.ru](mailto:centrforte@mail.ru)

## **REQUISTES:**

Autonomous non-profit organization Support center for children and youth creativity «Forte» 127238, Moscow, Dmitrovskoe shosse 32/2.

ИНН: 7713474493

КПП: 771301001

ОГРН/ОГРНИП: 1207700077331

P/C: 40703810838000015865

K/C: 30101810400000000225

БИК: 044525225

Bank`s name: ПАО СБЕРБАНК

APPENDIX № 1

to the Regulations on the V International Competition of Musical Performers

«The cup of friendship»

**APPLICATION FORM**

FULL NAME	
AGE AGE CATEGORY	
ADDRESS, PHONE NUMBER, E-MAIL	
TEACHER'S DATA (NAME, PHONE, E- MAIL)	
CONCERTMASTER (FULL NAME)	
EDUCATIONAL INSTITUTION (NAME, E- MAIL)	
DIRECTION OF THE COMPETITION	
NOMINATION	

INSTRUMENT	
PROGRAM TIMING	

**\* Handwritten applications in PDF format will not be accepted**

E-Mail: [centrforte@mail.ru](mailto:centrforte@mail.ru)